



2012
ANNUAL REPORT

**National
Association of
Cinema Operators
Australasia**

A.B.N. 42 009 664 000

National Association of Cinema Operators-Australasia
ABN 42 009 664 000
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**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

“An Association established to promote, advance and protect the business and assets of members; to represent and express their views and opinions; to consider all questions connected with the business of Cinema Proprietors and Exhibitors; to promote or oppose legislative or other measures affecting such business; to do all other lawful things as are incidental or conducive to the attainment of these objects.”

BOARD MEMBERS - 2012/2013

CHAIRMAN:

Peter BEATTIE

BOARD MEMBERS:

Leonardo CATALANO

Kirk EDWARDS

Delfin FERNANDEZ

Jane HASTINGS

Gregory HUGHES

Terrance JACKMAN

Natalie MILLER

Wayne SMITH

Allan STILES

EXECUTIVE DIRECTOR:

Michael HAWKINS

SECRETARY:

Freya TIENAN



NATIONAL ASSOCIATION OF CINEMA OPERATORS- AUSTRALASIA

CHAIRMAN'S LETTER

August 2012

Dear Member

On behalf of the Board, it is my pleasure to present the Annual Report of the National Association of Cinema Operators-Australasia (NACO) outlining the Association's activities during the past twelve months.

National Association

NACO is an organisation representing all cinema operators – majors, independents, multi-screen, single screen, hard top or drive in, or from the city or country. It represents all member exhibitors in genuine, whole of industry issues.

NACO's primary objective is to protect the very substantial investment made by its members.

The board is comprised of owners and senior executives from major and independent cinema operators who between them have many years of experience in the industry, and can contribute a wealth of knowledge to your Association.

Financial

As shown in the accounts, the activities of the Association at 30 June 2012 resulted in a loss of \$80,262.

NACO represents 1,700 screens from 245 sites across Australia, New Zealand and the Pacific. Your assistance is sought in continuing to obtain new members. Should any exhibitor in your area not already be a member of the Association, please encourage them to join.

Whole of Industry Issues

From time to time, issues arise that affect, or will impact, all exhibitors, irrespective of their size or structure. Without limitation, licencing fees, film classification and piracy are issues that require a whole of industry response.

During the past twelve months, NACO has submitted, or contributed to joint submissions with other industry bodies, to the following:

- Revising the Scope of the Copyright "Safe Harbour Scheme" – Response to AGD Consultation Paper – joint submission with Australian Federation Against Copyright Theft (AFACT), Australian Home Entertainment Distributors

- Association (AHEDA), Motion Picture Distributors Association of Australia (MPDAA)
- NACO Response to the ALRC Discussion Paper on the National Classification Scheme Review
 - Department of Broadband, Communications and the Digital Economy Convergence Review Interim Report – joint submission with AFACT, AHEDA and MPDAA
 - Final Report on the Department of Broadband, Communications & The Digital Economy (DBCDE) Convergence Review – joint submission with AFACT
 - ALRC Terms Of Reference – Copyright & The Digital Economy - joint submission with AFACT and AHEDA

NACO was also represented at CinemaCon in Las Vegas in April. A topic that is relevant to all exhibitors internationally (except USA) at present is authors and performance rights and the licence fees being paid to collection agencies. In Australia we refer to such fees as those payable to APRA and PPCA. NACO has joined a working group of international exhibitor associations to share information and determine if there is a mechanism by which such fees might not be paid, or might be calculated by reference to a more transparent formula.

NACO has taken a co-ordinating role between all of the key stakeholders in the negotiation of variations to the Modern Award. Our ambition is to achieve an Award with conditions and classifications that benefit the industry as a whole – offering employees more certainty as to pay rates, rosters, and best practice classifications of employees to offer employers flexibility and efficiency in staffing their cinemas. This is a long and complicated process, involving exhibitors, industry associations, the Union and Fair Work Australia.

Film Theft

Film Theft (Piracy) remains a major threat to the Film Industry in general. It is pleasing to see the success of the work conducted by AFACT through increasing criminal convictions, and in such a climate NACO supports the activities of this association and many other similar international associations.

NACO maintains representation on the Board of the Intellectual Property Awareness Foundation (IPAF). IPAF is very focussed on delivering education and media messages drawing attention to the illegality of piracy. It recently commissioned quantitative research through Sycamore Research and Marketing using Newspoll, seeking information about attitudes and everyday activities in relation to movie and television content theft.

IPAF will lobby governments for assistance, whether that is by way of developing a mandatory Code of Practice following further consultation with ISPs, content owners and consumer groups, or by way of amendments to the Copyright Act as the current Copyright Act has not kept up to date with new communications technology such as the BitTorrent software which post-dated the 2000 Digital amendments.

As Australia participates in a world market, I cannot stress the value of continued diligence and reporting of piracy to the local authorities and AFACT by all our members (Ph 1800 251 996 or info@afact.com.au). Only in this way can we help to curb these illegal activities.

Lost Industry Members

We pay tribute to those industry members who passed away during the year and offer our condolences to members of their families and their friends.

Australian International Movie Convention 2012

This year's convention was the 67th annual industry event, and we are very proud of its continued success. The \$20 million refurbishment of the Jupiters Theatre has resulted in a state-of-the-art facility that was used for all distributor product presentations and film screenings showcasing the latest digital and 3D technology. This, coupled with the use of the Pavilion Convention Centre for all other sessions, trade show and functions, has helped to cement our ranking as one of the best industry conventions of its type in the world as far as scope and activities is concerned. The agenda continues to feature distributor product presentations, informative seminar sessions, trade show, and networking events.

Our industry has survived all the challenges it has faced over many decades through a willingness to adapt, consolidate, and reinvent itself, and with your support we can stand together with all our partners and, for yet another year, provide a united front to ensure our industry, and businesses, continue to prosper.

This annual event however is only achieved with the foresight and dedication of the many people who work extremely hard in their endeavours to provide an informative and enjoyable convention each year. I would like to thank Michael Hawkins and his team of Richard Parton for his support and guidance of this annual event; both Freya and Graham Tienan for ensuring the high level of professionalism is maintained for all activities in relation to the convention administration; and also to Amanda Cox who has contributed greatly to the continued success of this event through her dealings with our sponsors, guest speakers, stars and gala events.

The attendance of Kim Williams AM, Chief Executive Officer, News Limited, and other distinguished guests and overseas visitors ensures that our event continues to be held in high regard internationally.

Film Distributors/ Sponsors and Supporters

As we look towards the year 2013, I want to take time to thank all of our Sponsors, Film Companies, Trade Exhibitors and delegates for their unqualified support of our convention and industry. Without their dedication and belief in this industry we would not be here today.

I wish to thank the member companies of the Motion Picture Distributors' Association of Australia (MPDAA) and the Australian Independent Distributors Association (AIDA) for their continued support of the Convention, and for supporting all our activities. I wish to record my appreciation to the Executive of both Associations for their consistent and ready assistance and support during the year.

Technological Advances

The global film industry has consistently embraced advances in technology which has helped ensure its survival. The presentations, discussions and trade displays provided valuable information to all delegates on the future of these technologies.

On behalf of the Board.

A handwritten signature in blue ink, reading "P Beattie". The signature is written in a cursive style with a large initial "P".

PETER BEATTIE
Chairman

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

DIRECTORS' REPORT

Your Directors present this report on the Association for the 12 months ended 30 June 2012.

Directors

The names of the Directors in office at any time during or since the end of the year are:

Leonardo CATALANO
Kirk EDWARDS
Delfin FERNANDEZ
Jane HASTINGS (elected 17 June 2011)
Gregory HUGHES
Terrance JACKMAN
Natalie MILLER
Wayne SMITH
Allan STILES
Michael HAWKINS (Executive Director)
Peter BEATTIE (Chairman)

Directors have been in office since the establishment of the new association on 2 March 2011 to the date of this report unless otherwise stated.

Operating Result

The loss of the Association for the financial year after providing for income tax amounted to:

Year ended 30 June 2012	13 months ended 30 June 2011
\$ (80262)	\$ 7711

Principal Activities

The principal activities of the Association during the course of the year were to promote, advance and protect the business and assets of motion picture exhibitors in Australia, New Zealand and Pacific Islands.

No significant change in the nature of these activities occurred during the year.

Significant Changes in the State of Affairs

No significant changes in the state of affairs of the Association occurred during the financial year.

After Balance Date Events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

Future Developments

The Association expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

Environmental Issues

The Association's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

Dividends

The Association is incorporated as a public company limited by guarantee. No dividend or share option was recommended, declared or paid during the financial year.

Directors Benefits

No director has received or has become entitled to receive, during or since the financial year, a benefit because of a contract made by the Association or related body corporate with a director, a firm which a director is a member or an entity in which a director has a substantial financial interest.

Indemnifying Officer or Auditor

No indemnities have been given or agreed to be given or insurance premiums paid or agreed to be paid, during or since the end of the financial year, to any person who is or has been an officer or auditor of the company.

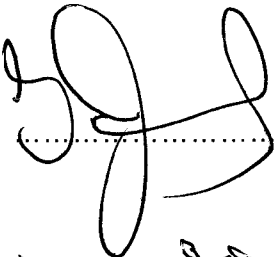
Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the Association or intervene in any proceedings to which the Association is a party for the purpose of taking responsibility on behalf of the Association for all or any part of those proceedings. The Association was not a party to any such proceedings during the year.

Auditors Independence Declaration

A copy of the Auditor's Independence Declaration as required under Section 307C of the Corporations Act 2001 has been included.

Signed in accordance with a resolution of the Board of Directors.

DIRECTOR: 

DIRECTOR: 

Dated this 23rd day of August 2012

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**INCOME STATEMENT
FOR THE 12 MONTHS ENDED 30 June 2012**

	2012	2011
	\$	\$
Revenues from Ordinary Activities		
- Convention	1116836	1018606
- Members subscriptions	82346	22919
- Interest received	32430	27120
	<u>1231612</u>	<u>1068645</u>
Expenses from Ordinary Activities		
- Convention	(1127574)	(973778)
- Office Administration	(184300)	(77081)
	<u>(1311874)</u>	<u>(1050859)</u>
Profit (Loss) from Ordinary Activities Before Income Tax (Note 12)	(80262)	17786
Income Tax Expense (Note 13)	<u>-</u>	<u>(10075)</u>
Net Profit (Loss)	<u><u>(\$80262)</u></u>	<u><u>\$7711</u></u>

The above Income Statement should be read in conjunction with the accompanying notes.

**STATEMENT FOR CHANGES IN EQUITY
FOR THE 12 MONTHS ENDED 30 June 2012**

	2012	2011
	\$	\$
Operating profit (loss) before income tax	(80262)	17786
Income tax attributable to operating profit (Note 13)	<u>-</u>	<u>(10075)</u>
Operating profit (loss) after income tax	(80262)	7711
Retained Profits at the Beginning of the financial year	<u>616078</u>	<u>608367</u>
Retained Profits at the end of the financial year (Note 10)	<u><u>\$535816</u></u>	<u><u>\$616078</u></u>

The accompanying notes form part of these financial statements.

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**BALANCE SHEET
AS AT 30 June 2012**

	2012	2011
	\$	\$
CURRENT ASSETS		
Cash Assets (Note 2)	733671	814764
Receivables (Note 3)	297061	291531
Other (Note 4)	269444	216539
	<u>1300176</u>	<u>1322834</u>
NON CURRENT ASSETS		
Property, Plant & Equipment (Note 5)	971	-
	<u>1301147</u>	<u>1322834</u>
TOTAL ASSETS		
	<u>1301147</u>	<u>1322834</u>
CURRENT LIABILITIES		
Payables (Note 6)	77343	54524
Other (Note 7)	627894	595404
Tax Liabilities (Note 8)	57323	56828
	<u>762560</u>	<u>706756</u>
TOTAL CURRENT LIABILITIES		
	<u>762560</u>	<u>706756</u>
NON CURRENT LIABILITIES		
Provisions (Note 9)	2771	-
	<u>2771</u>	<u>-</u>
TOTAL LIABILITIES		
	<u>765331</u>	<u>706756</u>
NET ASSETS		
	<u>\$535816</u>	<u>\$616078</u>
EQUITY		
Retained Profits (Note 10)	<u>\$535816</u>	<u>\$616078</u>

The above Balance Sheet should be read in conjunction with the accompanying notes.

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**CASH FLOW STATEMENT
FOR THE 12 MONTHS ENDED 30 June 2012**

	2012	2011
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from Members	115522	21164
Receipts – Convention	1273110	1342510
Payments to Suppliers and Employees	(1450029)	(1213972)
Interest received	31801	31177
GST Refunded (Paid)	(38306)	32346
Income Tax Paid	<u>(11854)</u>	<u>(3972)</u>
Net Cash Inflow (Outflow) from Operating Activities (Note 11)	(79756)	209253
CASH FLOWS FROM INVESTING ACTIVITIES		
Payment for Computer Equipment	(1337)	-
Net Increase (Decrease) in Cash Held	(81093)	209253
Cash at Beginning of Year	<u>814764</u>	<u>605511</u>
CASH AT END OF FINANCIAL YEAR	<u>\$733671</u>	<u>\$814764</u>

The above Cash Flow Statement should be read in conjunction with the accompanying notes.

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE 12 MONTHS ENDED 30 June 2012**

The National Association of Cinema Operators-Australasia was registered on 4 June 1943 as a Company limited by guarantee and not having capital divided into shares under the provisions of the "Companies Act. 1931 to 1942", and is now registered under Corporations Law (Sect 383 Licence) A.B.N. 42 009 664 000.

1. STATEMENT OF ACCOUNTING POLICIES

The Accounts of the Association have been prepared in accordance with Accounting Standards, other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) and the Corporations Act.

(a) Basis of Accounting

The Accounts of the Association have been prepared in accordance with the historical cost convention.

The accounting policies adopted are consistent with those of the previous year.

(b) Office Equipment

Items of office equipment are recorded at cost and depreciated over their estimated useful life.

(c) Income Tax

A provision is made, where necessary, for income tax in respect of the year in question calculated on estimated surplus from non-mutual sources.

(d) Employee Benefits

Provision is made for employee entitlements to Long Service Leave representing the Association's estimated liability at balance date. Leave entitlements not expected to be settled within 12 months are shown as a long term liability

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE 12 MONTHS ENDED 30 June 2012**

		2012	2011
		\$	\$
NOTE 2	CURRENT ASSETS – Cash Asset		
	Cash on Hand	150	150
	Cash at Bank	128926	28729
	Cash Management Account	204594	385884
	Term Deposits	400001	400001
		<u>733671</u>	<u>814764</u>
NOTE 3	CURRENT ASSETS – Receivables		
	Sundry Debtors	4309	3680
	Income Tax Refundable	7857	-
	Trade Debtors	284895	287851
		<u>297061</u>	<u>291531</u>
NOTE 4	CURRENT ASSETS – Other		
	Convention 2010 Expenses	<u>269444</u>	<u>216539</u>
NOTE 5	NON CURRENT ASSETS – Property Plant & Equipment		
	Office Equipment – at Cost	6301	4964
	Less Accumulated Depreciation	(5330)	(4964)
		<u>971</u>	<u>-</u>
	Reconciliation		
	Opening Balance	-	251
	Additions	1337	-
	Depreciation	(366)	(251)
	Disposals	-	-
	Closing Balance	<u>971</u>	<u>-</u>
NOTE 6	CURRENT LIABILITIES – Payables		
	Sundry Creditors	<u>77343</u>	<u>54524</u>
NOTE 7	CURRENT LIABILITIES – Other		
	Convention 2012 Income	548719	514182
	Prepaid Membership Subscriptions	79175	81222
		<u>627894</u>	<u>595404</u>

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE 12 MONTHS ENDED 30 June 2012**

		2012	2011
		\$	\$
NOTE 8	CURRENT LIABILITIES – Tax		
	Income Tax	-	3997
	GST	57323	52831
		<u>57323</u>	<u>56828</u>
NOTE 9	NON CURRENT LIABILITIES – Provision		
	Provision for Long Service Leave	<u>2771</u>	<u>-</u>
NOTE 10	EQUITY – Retained Profits		
	Retained Profits at the Beginning of the Financial Year	616078	608367
	Net Profit (Loss)	<u>(80262)</u>	<u>7711</u>
	Retained Profits at Reporting Date	<u>\$535816</u>	<u>\$616078</u>
NOTE 11	CASH FLOW STATEMENT		
	Reconciliation of Net Profit (Loss) to Net Cash Inflow from Operating Activities		
	Net Profit (Loss) (After Tax)	(80262)	17786
	Increase in Provision for Long Service Leave	2771	-
	Depreciation	366	251
	Changes Operating Assets & Liabilities		
	- Decrease in Trade & Sundry Debtors	2327	(148494)
	- Increase in Prepaid Convention	(52905)	(110881)
	- Increase in Tax Refundable	(7857)	(621)
	- Increase in Sundry Creditors	22819	47843
	- Decrease in Tax Liability	(3997)	(3351)
	- Increase in GST Liability	4492	36543
	- Increase in Convention Accrual	34537	288955
	- Decrease in Prepaid Membership Subscriptions	<u>(2047)</u>	<u>81222</u>
	Net Cash Inflow (Outflow) from Operating Activities	<u>(\$79756)</u>	<u>\$209253</u>
NOTE 12	PROFIT FROM ORDINARY ACTIVITIES		
	Profit from Ordinary Activities includes as expenses:-		
	Depreciation	366	251
	Remuneration of Auditor		
	- Audit of Financial Report	4500	4500
	- Other Services	1000	1000
	Provision for Long Service Leave	2771	-

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

**NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE 12 MONTHS ENDED 30 June 2012**

	2012 \$	2011 \$
NOTE 13 INCOME TAX		
The aggregate amount of income tax attributable to the financial year differs from the amount calculated on the profit (loss) from operating activities. The differences are reconciled as follows:-		
Profit (Loss) from Operating Activities	<u>(80262)</u>	<u>17786</u>
Tax Payable @ 30%	-	5336
Add (Less) Tax Effect of:-		
Mutual Income Not Taxable	-	(1039)
Items Not Allowable	-	4561
Items Assessable	-	1217
Mutual loss not allowable	<u>-</u>	<u>-</u>
Income Tax Expense	<u>-</u>	<u>\$10075</u>
NOTE 14 KEY MANAGEMENT PERSONNEL COMPENSATION		
Directors:		
Peter Beattie, Leonardo Catalano, Kirk Edwards, Delfin Fernandez, Jane Hastings, Michael Hawkins, Gregory Hughes, Terrance Jackman, Natalie Miller, Wayne Smith, Allan Stiles		
	Fees	Superannuation Contribution
		Total
2012 Compensation Paid/Payable to two Directors	85000	26462
2011 Compensation Paid/Payable to two Directors	30000	15205
NOTE 15 SEGMENT INFORMATION		
The Association operates within the Motion Picture Industry in Australia, New Zealand and Pacific Islands		

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)

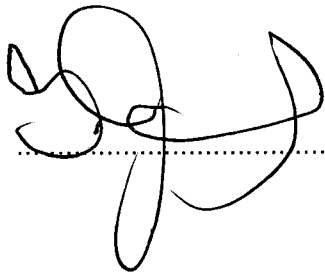
DIRECTORS' DECLARATION

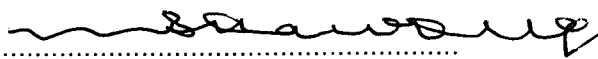
The Directors declare that the accompanying financial report and notes:

- (a) comply with Accounting Standards and the Corporations Act 2001
- (b) gives a true and fair view of the company's financial position as at 30 June 2012 and of its performance ended on that date.

In the Directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Directors.

DIRECTOR: 

DIRECTOR: 

Dated this 23rd day of August 2012

**NATIONAL ASSOCIATION OF CINEMA OPERATORS-
AUSTRALASIA**

(A.B.N. 42 009 664 000)


AUDITOR'S INDEPENDENCE DECLARATION

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2012 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the Audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit

David A Hartmann, Chartered Accountant
6c, 2994 Logan Road Underwood



23rd August 2012

Brisbane

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
NATIONAL ASSOCIATION OF CINEMA OPERATORS – AUSTRALASIA**

SCOPE

We have audited the financial report of National Association of Cinema Operators – Australasia which comprises the income statement, statement for changes in equity, balance sheet, cash flow statement, notes and directors declaration for the year ended 30th June 2012.

The Responsibility of the Directors for the Financial Report

The company's directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of the company.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial statements based on our audit. Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a view which is consistent with our understanding of the company's financial position, and performance as represented by the result of its operations and its cash flows.

The audit opinion expressed in this report has been performed on the above basis.

Independence

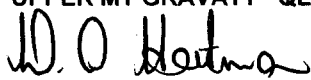
In conducting our audit, we have complied with independence requirements of the Corporations Act 2001.

Audit Opinion

In our opinion, the financial report of National Association of Cinema Operators – Australasia is in accordance with:

- (a) The Corporations Act 2001, including:
 - (i) giving a true and fair view of company's financial position as at 30th June 2012 and of its performance for the year ended on that date; and
 - (ii) complying with Accounting Standards and the Corporations Regulations 2001; and
- (b) other mandatory professional reporting requirements in Australia.

DAVID HARTMANN
Chartered Accountant
Unit 6c 2994 Logan Road
UPPER MT GRAVATT QLD 4122



David Hartmann

Dated: 29 August 2012

NATIONAL ASSOCIATION OF CINEMA OPERATORS- AUSTRALASIA

(A.B.N. 42 009 664 000)

LIST OF MEMBERS – 2011/ 2012

Ace Cinemas Group – Rockingham Cinemas Midland Gate Cinemas Subiaco Cinemas	Joondalup Warwick WA Whitfords
Amalgamated Holdings Group - Greater Union Organisation Birch Carroll & Coyle Greater Occasions Sunshine Cinemas Event Cinemas New Zealand Event Cinemas New Plymouth Rialto Joint Venture New Zealand	Gympie, Cinemas Hervey Bay Cinemas Hoyts Corporation – Australia New Zealand
Arts Centre Gold Coast Avoca Beach, Picture Theatre Ayr, Burdekin Ballarat, Regent Ballina, Cinemas Batemans Bay, Bay City Cinemas Boronia, Metro Cinemas Bowen, Summergarden Theatre Box Office Promotions Group – Tamworth Wagga	Indooroopilly, El Dorado Kingaroy, Satellite Cinema Loganholme, Pacific Cinemas Longreach, Star Cinema Merricum Pty Ltd - Balmoral Hawthorne Southbank Victoria Point
Bribie Island Twin Capella Cinema Cinema Nova Carlton Cook Islands, Empire Cinemas Dendy Cinemas - Newtown Opera Quays Canberra Centre Byron Bay Portside	Mullumbimby, Pighthouse Flicks Nambour Civic Centre Nowra, Roxy Cinema Port Augusta, Cinema Augusta Port Lincoln, Youthoria Proserpine, Cultural Centre Reading Entertainment Group – Australia New Zealand
East Perth, Movies By Burswood Entertainment Services Project Management - Charters Towers Chinchilla Dalby	Roma, Cinemas Rosalie, Blue Room Cinebar Roseville, Cinemas Townsville, Warrina Cinemas Village Cinemas Australia Wallis Cinemas - Mitcham Mt Barker Noarlunga Piccadilly Mainline
Gladstone Cinemas Glen Innes, Arts Lounge Graceville, Westside Cinemas Grand Theatre Company - Armadale Bunbury Currambine	Warragul, Reel Cinema Warwick, Twin Cinemas QLD Yatala, Drive-In
	Life Members Ken Kirkley Pauline Parker James C Sourris